

Department of Bengali

Under Graduate Programme (CBCS)

B.A. Bengali Programme Specific Outcome (PSO)

- 1. Knowledge of the evolution of literature and culture from ancient times to recent times helps the students to understand the relationship between time and literature. As a result, they have a deep understanding to literary reading and literary criticism. It enables them to analyze and interpret the chemistry of culture and literature and society in texts.
- 2. This programme imparts a profound understanding in Bengali Language through the various stages of evolution and transformation in different perspectives. Students are then able to identify the patterns of linguistic changes and can detect the theoretical specialization of language in literary body.
- 3. Students of language are always inspired and encouraged to develop their writing and analytical and speaking skills. The communicative skills enable them to involve at a variety of literary works including research oriented works.
- 4. Students learn the norms and ethics of publication and data collection.
- 5. Old Indian KABBWATATTWA,

Charyapada, Baishanab Padabali, Ramayana, Mangal Kavya, Bhagabat, Mahabharata, Shakta Padabali and AnnadaMangal, Chandimangal, etc.

- 6. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is fiction, short story, essay and poetry.
- 7. Understand the principles and application of classification of Drama, Novels and Poetry. Development of a conception of aesthetic sense and understand the interdisciplinary approaches.
- 8. The syllabus has been formed by keeping in mind success of the students in ideological, cultural, anthropological, socio-political and linguistics development.
- 9. Bengali literature of ancient, medieval and modern period, through reading, writing and research work, grown up their mental capabilities and thoughts.
- 10. Comparative analysis of vernacular language are developed by other neighbouring literature. Literary criticism presents their intelligence, skill and emotional development by this syllabus.
- 11. More specifically the practical utility of this programme may be evident from their participation in:
- a) Higher Studies (such as, M.A in Bengali/Linguistics/Comparative Literature) in reputed Universities.
- b) Special Course on journalism, advertising, print media and publishing house. These courses can also give him/ her an opportunity of employment.
- c) Eligibility through examination and or viva voce as teaching faculty at primary, secondary and higher secondary schools.
- d) After Graduation, students of Bengali will also be immensely suited for creative enterprises such as film, theatre, script- writing, editing and so on.



Department of BengaliUnder Graduate Programme (CBCS) B.A. BengaliCourse Outcome (CO) Semester-I

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
|-----------------|-----------------|---|--|
| 1 ST | BNGA- CC-1 | বাংলা সাহিত্যের ইতিহাস (1800 খ্রিস্টাব্দ পর্যন্ত) History of Bengali Literature (upto1800) | বাংলা ভাষা ও সাহিত্যের উদ্ভবের সময়কাল থেকে 1800 খ্রিস্টাব্দ পর্যন্ত বাংলা সাহিত্যের বিভিন্ন ধারার শিক্ষার্থীদের পরিচিতি এই পাঠের উদ্দেশ্য। To make students familiar with the various stream of the history of Bengali literature from the very beginning up to 1800AD |
| SEMESTER | BNGA- CC-2 | বর্ণনামূলক ভাষাবিজ্ঞান ও বাংলা ভাষা Descriptive Linguistics and Language | সাহিত্যের সাম্মানিক পর্যায়ের ছাত্র হিসেবে বাংলা ভাষাতত্ত্ব ও শব্দতত্ত্ব সম্পর্কে ধারণা থাকা অত্যন্ত গুরুত্বপূর্ণ। সেই লক্ষ্য পূরণে এই কোর্সটি তৈরি করা হয়েছে। As honours students of literature, it is very important to have an idea about Bengali Literature and lexicography. This course is designed to meet this goal. |

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
|-----------------------------|------------------|---|--|
| 1 ST SEMESTER | BNGG- CC/GE-1 | বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ) History of Bengali Literature (modern age) | The purpose of this course is to acquaint the students with the course of different genres of Bengali literature in the period after 1800AD. |

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
|-----------------------------|-----------------|---|---|
| 1 ST SEMESTER | BNGM- AECC-1 | প্রবন্ধ, ছোটগল্প, কবিতা, পরিভাষা কেলিকাতা বিশ্ববিদ্যালয় প্রকাশিত ভাষা পাঠ সঞ্চয়ন-এ সংকলিত) Selected Bengali Essays of Modern age Writer, Selected Short Stories of Rabindranath Tagore, Selected Poems of Rabindranath Tagore and Selected Terminology. | This course is offered to students of all disciplines. This course is about Essays, Tagore's poem, short stories and terminology. |



Department of BengaliUnder Graduate Programme (CBCS) B.A. Bengali Course Outcome (CO) Semester-II

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
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| 2 ND SEMESTER | BNGA- CC-3 | বাংলা সাহিত্যের ইতিহাস (উনিশ শতক) History of Bengali Literature(Nineteenth Century) | উপনিবেশিকআধুনিকতারসংস্পর্শেএসেআমাদেরচিন্তা-চেতনা, জীবনমানওসাহিত্যেযেআধুনিকতারসঞ্চারঘটেছিলতারসঙ্গেশিক্ষার্থী দেরপরিচয়করানোইএইকোর্সেরউদ্দেশ্য। The purpose of this is to acquaint the students with the transmission of modernity in our thought life and literature by coming in contact with the colonal modernity. |
| | BNGA- CC-4 | বাংলা সাহিত্যঃ প্রবেশক পাঠ Bengali Literature-Introductory Text | বাংলাভাষাওসাহিত্যেরইতিহাসসম্পর্কেপ্রাথমিকজ্ঞানঅর্জনেরপরএখা নেশিক্ষার্থীরাসাহিত্যেররসাস্বাদনেরসুযোগপাবে।সাহিত্যেরপাঠকেযত টাসম্ভবআনন্দদায়ককরেতোলাইএক্ষেত্রেলক্ষ্য। After acquiring basic knowledge about the history of Bengali language and literature students will have the opportunity to enjoy it here. The aim is to make the reading of literature as enjoyable as possible. |

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
|-----------------------------|------------------|--|---|
| 2 ND SEMESTER | BNGG- CC/GE-2 | ঐতিহাসিক ভাষাবিজ্ঞান, ছন্দ ও অলংকার Historical Linguistics, Rhythm and Rhetoric | Students will be given an idea about the origin and development of Bengali language. Students will take short lessons in rhyme and rhetoric as one of the elements of poetry construction and also take lessons from this course. |



Department of BengaliUnder Graduate Programme (CBCS) B.A. Bengali Course Outcome (CO) Semester-III

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
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| | BNGA- CC-5 | বাংলা সাহিত্যের ইতিহাস (বিংশ শতক) History of Bengali Literature (Twentieth Century) | এই কোর্সের মাধ্যমে বিশশতকের বাংলাসাহিত্যেরগতিপ্রকৃতিএবংস্বরূপসম্পর্কেজ্ঞানঅর্জনকরবেপড়ুয়া রা। Through this Course, students will learn about the nature and nature of twentieth century Bengali literature. |
| | BNGA- CC-6 | ঐতিহাসিক ভাষাবিজ্ঞান History linguistics | প্রাচীনভারতীয়আর্যভাষাথেকেআধুনিকভারতীয়আর্যভাষাহিসেবেবাং লাভাষারউদ্ভবওবিকাশেরপ্রতিটিপর্যায়েরসাহিত্যিকনিদর্শনএরসহায় তায়সেইপর্যায়েরভাষাগতবৈশিষ্ট্যসম্পর্কেশিক্ষার্থীদেরধারণাদেওয়া। To give students an idea of the linguistic features of that stage with the help of literary patterns at every stage of emergence and development of Bengali language from ancient Indian Aryan language to modern Indian Aryan language. |
| 3 RD SEMESTER | BNGA- CC-7 | কথাসাহিত্য Kothasahitya | তৃতীয়সেমিস্টারেবাংলাসাহিত্যেরআধুনিকপর্যায়েরইতিহাসএবংভাষা বিজ্ঞানবিষয়েজ্ঞানার্জনেরপাশাপাশিশিক্ষার্থীরাএইকোর্সটিপড়বে।আধু নিকসময়েরজটিলতা, ব্যষ্টিওসমষ্টিরদ্বন্দ, বাঙালিরপারিবারিকজীবনেনারীরঅবস্থান, পরিবেশসম্পর্কিতভাবনাএবংমানুষেরলড়াই - সংগ্রামেরনানাপ্রবণতাকেপড়ুয়াদেরচেনানোরচেষ্টাকরাহবেএইকোর্সে রমাধ্যমে। In the third semester ,students will take this course in addition to acquiring knowledge about modern history and linguistics of Bengali literature .Through this course, the students will try to get acquainted with the complexities of modern times, the conflict of business and complexity, the position of women in Bengali family life, about environment and various tendencies of human struggle. |
| | BNGA- SEC-A-1 | মূদ্ৰণ ও প্ৰকাশনা Printing and Publishing | Student get an in-depth knowledge of • The growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications; • development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas. The different aspects of publishing such as manuscript writing, proof reading, cover page drawing, training in Microsoft word, Pagemaker, Corel Draw, Indesign etc. |
| | BNGA- SEC-A-2 | ব্যবহারিক বাংলা-1 Practical Bengali-1 | পরবর্তীজীবনেপেশাহিসেবেযেসবপড়ুয়ানাটকঅথবাসিনেমাসিরিয়াল কেকিংবাআবৃত্তিশিল্পকেগ্রহণকরতেচাইবে, তারাঐসববিষয়েরপ্রাথমিকধ্যানধারণাপাবেএইকোর্সথেকে। This course will give you some basic insights on how to pursue a career in drama, cinema or recitation as a career in later life. |



Department of BengaliUnder Graduate Programme (CBCS) B.A. Bengali Course Outcome (CO) Semester-III

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
|-----------------------------|------------------|--|---|
| | BNGG- CC/GE-3 | বাংলা কাব্য কবিতা ও নাটক Bengali poetry and Drama | Students will task literature in this course after taking lessons on rhyme rhetoric of Bengali language and literature. The evolutionary trend of Bengali poetry will also become clear to them. |
| 3 RD SEMESTER | BNGG- SEC-A-1 | মুদ্রণ ও প্রকাশনা Printing and Publishing | Student get an in-depth knowledge of • The growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications; • development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas. The different aspects of publishing such as manuscript writing, proof reading, cover page drawing, training in Microsoft word, Pagemaker, Corel Draw, Indesign etc. |
| | BNGG- SEC-A-2 | ব্যবহারিক বাংলা-1 Practical Bengali-1 | This course will give you some basic insights on how to pursue a career in drama, cinema or recitation as a career in later life. |



Department of BengaliUnder Graduate Programme (CBCS) B.A. Bengali Course Outcome (CO) Semester-IV

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| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) | |
| 4 TH SEMESTER | BNGA- CC-8 | প্রাগাধুনিক সাহিত্য Pre-Modern Literature | প্রাগাধুনিকসাহিত্যেরএইকোর্সটিরমাধ্যমেশিক্ষার্থীরাসাহিত্যেররসাস্বাদনের পাশাপাশিয়াতেবাঙালিরসমাজওধর্ম- সংস্কৃতিরবিবর্তনেরগতিরেখাটিকেওঅনুধাবনকরতেপারেসেদিকেলক্ষ্যরা খাহরেছে। The aim of this of pre-modern literature is to enable the students to understand the trajectory of evolution of Bengali society, religion and culture besides enjoying literature. | |
| | BNGA- CC-9 | ছন্দ, অলংকার ও কাব্যতত্ত্ব Rhetoric, Prosody & Poetics | সাহিত্যেরশিক্ষার্থীদেরছন্দ, অলংকার ও কাব্যতত্ত্ব বিষয় তত্ত্বজ্ঞান থাকা প্রয়োজন। এই কোর্স শিক্ষার্থীদের কাব্য- কবিতা পাঠকে গভীরতর করবে। Idea about Bengali Language. Poetics Rhetoric with poetical methods. | |
| | BNGA- CC-10 | প্রবন্ধ ও বিবিধ রচনা Essays and Miscellaneous Writings | বাংলা প্রবন্ধে দার্শনিকতা বাচিন্তার প্রসার ঘটেছে উনিশ শতকের মধ্যভাগ থেকেই। সমাজ, রাষ্ট্র, শিক্ষা, বিজ্ঞান, ভাষা, সাহিত্য, ধর্ম, দর্শন- নানা বিষয়েই বাঙালি চিন্তকগণ প্রবন্ধের মাধ্যমে তাঁদের ভাবনাকে ব্যক্ত করেছেন। রবীন্দ্রনাথের ছিন্নপত্রে ও বিশ্ববাধের এক অনন্যরূপ ব্যক্ত হয়েছে।এই কোর্সটির মাধ্যমে শিক্ষার্থীরা সমাজ ও সাহিত্য সম্পর্কিত বিচিত্র বিষয়ে সমৃদ্ধ হতে পারবে। The spread of philosophy or thought in Bengali essays dates back to the middle of the nineteenth century. Society, state, education, science, language, literature, religion, philosophy-Bengali thinkers have expressed their thoughts on various subjects through essays. A unique form of worldview has also been expressed in Rabindranath's Chhinnapatra. Through this course students will be able to become rich in various subjects related to society and literature. | |
| | BNGA- SEC-B-1 | ব্যবহারিক বাংলা ও সাহিত্য গবেষণার পদ্ধতি বিজ্ঞান Functional Bengali & Research Methodology in Literature | শিক্ষার্থীদেরজীবনেরনানাপ্রয়োজনকেসুষ্ঠুভাবেএবংনিয়মমাফিকসমাধাকর তেসহায়তাকরবেএইকোর্সটি। This course imparts understanding in • Freelance journalism, Report Writing for Newspaper or for individual promotion, letter writing and correspondence, advertising for print and electronic media, mock interviews with personalities and people, techniques of translation, English to Bengali translation • Research methodology and structuring techniques, collection of data, referencing and citation, copyright laws, footnotes, endnotes, abstract, bibliography and construction of appendices and timetable | |
| | BNGA- SEC-B-2 | ব্যবহারিক বাংলা-2 Practical Bengali -2 | যেসবসাহিত্যরূপপভুরারাপড়ছে / পড়েছেতাকিভাবেতৈরীহয়েওঠে, তারকলাকৌশলগুলিসম্পর্কে এখানেহাতেকলমেতাদেরধারণা দেওয়া হবে। তারসঙ্গেবানানএবং IPA ওরোমীয়লিপিসংক্রান্তব্যবহারিকজ্ঞানওদিতেচাওয়াহয়েছেএইকোর্সে। Here, hand-in-hand ideas will be given about the artistic techniques of how the literary form that the reader is reading has developed. The course also seeks to impart practical knowledge of IPA and Roman script. | |



Department of BengaliUnder Graduate Programme (CBCS) B.A. Bengali Course Outcome (CO)
Semester-IV

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
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| 4 TH SEMESTER | BNGG- CC/GE-4 | বাংলা কথাসাহিত্য ও প্রবন্ধ Bengali Fiction and Essays | In this course Bengali fiction and essay literature will be given. Understanding about the classification of easy, poetry and criticism. |
| | BNGG- SEC-B-1 | ব্যবহারিক বাংলা ও সাহিত্য গবেষণার পদ্ধতি বিজ্ঞান Functional Bengali & Research Methodology in Literature | This course imparts understanding in • Freelance journalism, Report Writing for Newspaper or for individual promotion, letter writing and correspondence, advertising for print and electronic media, mock interviews with personalities and people, techniques of translation, English to Bengali translation • Research methodology and structuring techniques, collection of data, referencing and citation, copyright laws, footnotes, endnotes, abstract, bibliography and construction of appendices and timetable |
| | BNGG- SEC-B-2 | ব্যবহারিক বাংলা-2 Practical Bengali -2 | Here, hand-in-hand ideas will be given about the artistic techniques of how the literary form that the reader is reading has developed. The course also seeks to impart practical knowledge of IPA and Roman script. |

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
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| 4 TH SEMESTER | BNGL- LCC-2-1 | বাংলা ভাষাবিজ্ঞান, সাহিত্যের রূপভেদ ও কাব্য Linguistics, Structure of Literature & Poetics | To get in depth knowledge in linguistics and in history of Bengali language. To get detail definition and characteristics of different forms of Bengali literature. |



Department of Bengali

Under Graduate Programme (CBCS) B.A. Bengali Course Outcome (CO) Semester-V

| Competer | Core | Content of CII Sullahus | Course Outcome (CO) |
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| Semester | Courses | Content of CU Syllabus | Course Outcome (CO) |
| | | | সাহিত্যেররূপবৈচিত্রওগঠনরীতিসম্পর্কেএইকোর্সেধারণাপ্রদানকরা |
| | | -6 | হবে।সাহিত্যেরবিভিন্নসংরূপেররূপওআঙ্গিকসম্পর্কেজ্ঞানার্জনেরপা |
| | BNGA- | | শাপাশিশিক্ষার্থীরাসাহিত্যেরবিবর্তনসম্পর্কেওধারণালাভকরতেপার |
| | CC-11 | সাহিত্যের রূপ ও রীতি Forms and Genres of Literature | বে। |
| | | i omis and demes of Literature | This course will give you an idea about the variety and structure of literature. In addition to learning about the various forms and forms of literature, students will also be able to gain an idea about the evolution of literature. |
| | | | নাট্যমঞ্চওনাটকেরবিকাশপরস্পরেরসাপেক্ষওপরিপূরক। সামাজিকবাস্তব |
| | | | তারদর্পণহিসেবেনাট্যসাহিত্যপাঠেরপাশাপাশিপড়ুয়ারানাট্যমঞ্চেরবিকাশ |
| | BNGA- | নাটক ও নাট্যমঞ্চ | কেওবিবেচনারমধ্যেরাখবেএইউদ্দেশ্যেকোর্সটিকরাহয়েছে। |
| | CC-12 | নাচক ও নাচ্যমঞ্চ Drama and Drama Stage | The development of drama stage and drama is interdependent and complementary. The course has been conducted for the purpose of considering the development of drama stage as will as reading drama literature as a mirror of social reality. |
| | | | বাংলাভাষারউদ্ভবেরসময়কালথেকেআধুনিককালপর্যন্তবাঙালিজাতি |
| | | | রসাংস্কৃতিকবিকাশেরগতিরেখারসঙ্গেশিক্ষার্থীদেরপরিচয়ঘটানোই |
| | BNGA- DSE-A-1 | বাংলার সমাজ ও সংস্কৃতির ইতিহাস Social and Cultural History of Bengal | এইকোর্সেরউদ্দেশ্য। |
| 5 TH SEMESTER | | | A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep - rooted systems helps students to acquire a true understanding of evolution of the culture through various perspective |
| | BNGA- DSE-A-2 | বাংলাদেশের সাহিত্য Literature of Bangladesh | After partition, a rich genre of Bengali literature has developed in East Bengal and Bangladesh. The course of Bengali literature cannot be complete without the literature of Bangladesh. |
| | BNGA- DSE-B-1 | বাংলা শিশু-কিশোর সাহিত্য Bengali children's and adolescent literature | Bengali children's and adolescent literature has a deep tradition. From here, students will learn to study some selected lessons in academic discipline. |
| | BNGA- DSE-B-2 | দেশভাগ ও বাংলা সাহিত্য Partition of Bengal & Bengali Literature | This course will provide a comprehensive analysis of the profound impact of Partition of Bengal on the region's Literature. |



Department of Bengali
Under Graduate Programme (CBCS)
B.A. Bengali Course Outcome (CO) Semester-V

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
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| | BNGG- DSE-A-1 | বাংলার সমাজ ও সংস্কৃতির ইতিহাস Social and Cultural History of Bengal | A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep - rooted systems helps students to acquire a true understanding of evolution of the culture through various perspective |
| | BNGG- DSE-A-2 | বাংলা গোয়েন্দা সাহিত্য, কল্পবিজ্ঞান আশ্রয়ী রচনা এবং অলৌকিক কাহিনী Bengali detective literature, science fiction and miracle stories | Adolescents become accustomed to reading and tasting literature through detective stories, science fiction stories or ghost stories students will learn to study their familiar field in the academic curriculum here. |
| 5 TH SEMESTER | BNGG- SEC-A-1 | মুদ্রণ ও প্রকাশনা Printing and Publishing | Student get an in-depth knowledge of The growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications; development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas. The different aspects of publishing such as manuscript writing, proof reading, cover page drawing, training in Microsoft word, Pagemaker, Corel Draw, Indesign etc. |
| | BNGG- SEC-A-2 | ব্যবহারিক বাংলা-1 Practical Bengali-1 | This course will give you some basic insights on how to pursue a career in drama, cinema or recitation as a career in later life. |



Department of Bengali

Under Graduate Programme (CBCS) B.A. Bengali Course Outcome (CO) Semester-VI

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|-----------------------------|-----------------------------|---|--|--|--|
| Semester | Courses | Content of CU Syllabus | Course Outcome (CO) | | |
| 6 TH SEMESTER | BNGA- CC-13 | আধুনিক বাংলা কাব্য কবিতা Modern Bengali Poetry | উপনিবেশিকআধুনিকতারসংস্পর্শেএসেআমাদেরকাব্যেযেনবযুগেরসঞ্চার হয়েছিল, তার বিভিন্ন পর্বকে পড়ুয়ারা অনুধাবন করতে পারবে এই কোর্সটির মাধ্যমে। Through this course, the students will be able to understand the different episodes of the new era that came in our poetry by coming in contact with the colonial modernity. | | |
| | BNGA- CC-14 | সংস্কৃত, ইংরেজি ও প্রতিবেশী (হিন্দী) সাহিত্যের ইতিহাস Sanskrit, English and Neighboring (Hindi) History of Literature | বাংলা সাহিত্যের সামগ্রিক পরিচয় পাওয়ার পর শিক্ষার্থী সংস্কৃত, ইংরেজি এবং প্রতিবেশী (হিন্দি) সাহিত্যের ইতিহাস সম্পর্কে প্রাথমিক পরিচয় লাভ করবে এবং সেই আলোকে বাংলাসাহিত্য সম্পর্কে ও তার মূল্যায়ন আরো স্বচ্ছ হয়ে উঠবে। After getting an overview of Bengali literature, the students will get an initial introduction to the history of Sanskrit, English and neighboring (Hindi) literature and in that light his assessment of Bengali literature will become more transparent. | | |
| | BNGA- DSE-A-3 | বাংলা গোয়েন্দা সাহিত্য, কল্পবিজ্ঞান আশ্রমী রচনা এবং অলৌকিক কাহিনী Bengali detective literature, science fiction and miracle stories | সাহিত্যের পাঠ এবং আস্বাদনে কিশোরদের অভ্যাস তৈরি হয়ে ওঠে গোয়েন্দা গল্প, কল্পবিজ্ঞানের কাহিনী অথবা ভূতের গল্পের মধ্যদিয়ে। তাদের চেনা ক্ষেত্রকেই পড়ুয়ারা এখানে বিদ্যায়তনিক পাঠ শৃঙ্খলায় অধ্যয়ন করতে শিখবে। Adolescents become accustomed to reading and tasting literature through detective stories, science fiction stories or ghost stories students will learn to study their familiar field in the academic curriculum here. | | |
| | BNGA- DSE-A-4 | তুলনামূলক সাহিত্য Comparative Literature | Comparative study of classical literature to modern literature for professional careers like journalism, mass communication or media | | |
| | BNGA- DSE-B-3 | চরিত সাহিত্য, আত্মচরিত ও ভ্রমণ সাহিত্য Charit Sahitya Autobiography and travel literature | চরিতসাহিত্যওআত্মচরিতপাঠেরমধ্যদিয়েপড়ুয়ারাব্যক্তিচৈতন্যদেবকিংবাব্য জিরবীন্দ্রনাথকেযেমনচিনবেতেমনিতাঁদেরসময়কালেরধারণাটিকেওআয়ও করতেপারবে।সুখপাঠ্যদেশে-বিদেশেপাঠেরমধ্যদিয়েওব্যক্তিমুজতবাএবংতাঁরবিচিত্রজীবনঅভিজ্ঞতারসঙ্গেপরিচিতহ্বেপড়ুয়ারা। Through charit literature and autobiographical readings the reader will be able to master the concept of their period just as the person will know Choitanyadev or the person Rabindranath. Reader s will get acquainted with the individual Mujtaba and his varied life experiences through lessons in Sukhpathaya country and abroad. | | |
| | BNGA- DSE-B-4 | লোকসংস্কৃতি ও লোকসাহিত্য Folk Culture and Folk Literature | বাঙ্গলিএবংতারসংস্কৃতিকেজানতেগেলেআমাদেরলোকসংস্কৃতিওলোকসা হিত্যেরপাঠনেওয়াখুবইজরুরী।বাংলারসমৃদ্ধলোক- ঐতিহ্যেরথেকেনির্বাচিতকয়েকটিপ্রসঙ্গইএখানেপড়ুয়াদেরচর্চারজন্যরাখাহ ছে। This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture and history that would help students secure a broader horizon of depth and understanding to qualify for various competitive exams in Law, multimedia, Civil Service and other disciplines | | |



Department of Bengali

Under Graduate Programme (CBCS) B.A. Bengali Course Outcome (CO) Semester-VI

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
|-----------------------------|------------------|---|--|
| 6 TH SEMESTER | BNGG- DSE-B-1 | দেশভাগ ও বাংলা সাহিত্য Partition of Bengal & Bengali Literature | This course will provide a comprehensive analysis of the profound impact of Partition of Bengal on the region's Literature. |
| | BNGG- DSE-B-2 | লোকসংস্কৃতি ও লোকসাহিত্য Folk Culture and Folk Literature | This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture and history that would help students secure a broader horizon of depth and understanding to qualify for various competitive exams in Law, multimedia, Civil Service and other disciplines |
| | BNGG- SEC-B-1 | ব্যবহারিক বাংলা ও সাহিত্য গবেষণার পদ্ধতি বিজ্ঞান Functional Bengali & Research Methodology in Literature | This course imparts understanding in • Freelance journalism, Report Writing for Newspaper or for individual promotion, letter writing and correspondence, advertising for print and electronic media, mock interviews with personalities and people, techniques of translation, English to Bengali translation • Research methodology and structuring techniques, collection of data, referencing and citation, copyright laws, footnotes, endnotes, abstract, bibliography and construction of appendices and timetable |
| | BNGG- SEC-B-2 | ব্যবহারিক বাংলা-2 Practical Bengali -2 | Here, hand-in-hand ideas will be given about the artistic techniques of how the literary form that the reader is reading has developed. The course also seeks to impart practical knowledge of IPA and Roman script. |

| Semester | Core Courses | Content of CU Syllabus | Course Outcome (CO) |
|-----------------|-----------------|-----------------------------------|---|
| 6 TH | BNGL- | সাময়িক পত্ৰ ও কথাসাহিত্য | Details understanding of history of Bengali Novels & short stories. To develop concept of different Periodicals, their background and Contribution to Bengali literature. |
| SEMESTER | LCC-2-2 | Periodicals, Novels & Short Story | |